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We worked with the wonderful team of Dallas Yellowfly and Alysha Collie to bring their theatrical production of *Qwalena: The Wild Woman Who Steals Children* into our planetarium theatre. Their performance integrates multimedia and storytelling to create awareness of the intergenerational impact of Indian Residential Schools. Because of the uniqueness of our planetarium theatre we needed to work with Dallas and Alysha to adapt the production to take advantage of our space. Working with them was a collaborative and creative experience. They are open and generous with their expertise and have a powerful ability to inspire and challenge audiences and invite them into difficult conversations.

The performance was a compelling experience as illustrated by a few comments from our audience members:

It hit me in the heart and soul. It's one thing to read and learn. It's one thing to hear the stories of residential school survivors. But to hear it in such a poignant way, makes you understand on a deeper level but knowing there's so much deeper to go.

It was emotional, honest, humorous, creative, thoughtful, and will have a lasting impact on me

It was a great combination of show and lecture and would absolutely recommend it to others. There were multiple takeaways from the performance and it had the potential to impact people from all backgrounds at different levels.

If you have any questions please contact me at 604-738-7827 x 223 or learning@spacecentre.ca

Kind regards,

A handwritten signature in blue ink that reads "Lisa McIntosh". The signature is fluid and cursive, with the first name "Lisa" and last name "McIntosh" clearly distinguishable.

Lisa McIntosh, PhD
Director of Learning
HR MacMillan Space Centre